



the 1970s glam-rock silver platforms she bought as a rebellious, feminist teenager in Hounslow. The iconic Vivienne Westwood punk bondage trousers and latter-period va-va-voom dresses. The orange John Richmond jacket she wore on her first *The Clothes Show* in 1986 (Richmond was a fellow student at Kingston University; Franklin studied graphic design there, but worked as a fit model for Richmond, Helen Storey and Maria Cornejo). The two McQueen dresses she bought from his final collection.

Then there are the upcycled pieces: a bag made of sweet wrappers by Nahui Ollin, the Ada Zanditon coat she wore to collect her MBE, and a show-stopping black dress by the same designer, with pointed shoulders and fringing of ethically sourced human hair - which sounds revolting but looks incredible. 'My clothes are my armour,' she says. 'I'm out to power dress - my style is stern, headmistressy. I don't do pretty.'

Her shopping advice? 'Never fall in love with a piece on the hanger. You have to see it on your body. And when you get it home, try it on with everything in your wardrobe. So then, when you're getting dressed in a hurry, you know exactly what goes with what.' Wise words - after all, fashion mum knows best. >

She chooses high-impact pieces: 'My clothes are my armour'



YEARS WORKING IN FASHION

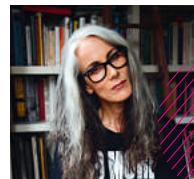
McQUEEN DRESSES



PAIR OF EARLY 1970s SILVER PLATFORMS

VIVIENNE WESTWOOD PIECES

YEARS PRESENTING THE CLOTHES SHOW



PAIRS OF GLASSES

HAIR SCARVES



1980s JOHN RICHMOND JACKETS

PAIRS OF GEORGINA GOODMAN SHOES



WAISTCOATS

COATS



MBE